

# Veberod Gem Gallery Summer 2010 Class Schedule

Welcome to jewelry classes at Veberod Gem Gallery! If you have never tried any of this before, don't feel intimidated! There are lots of classes designed for beginners - take a look at the ratings and pick any of the classes marked with a 'B'. If you are interested in silversmithing you will find it helpful to take the *Basics series - Sawing, Soldering and Polishing*. If you enjoy beading, try *Wirework for Beaders* or *Handmade Findings* to expand your hobby with wirework. If you work in polymer clay, you would find the *Basics of Art Clay Silver* a good crossover class. Our instructors, Elizabeth and Tai work in the store so are easily available to answer followup questions you may have after class. We also have a working jewelry repair shop on site and a store filled with fun tools and supplies! More detailed information is available for you on the web at [www.vgems.net](http://www.vgems.net) regarding which tools and prerequisites are needed for each class. We look forward to seeing all of you in class!

B=Beginner or Basics Class, I=Intermediate Class, A=Advanced Class

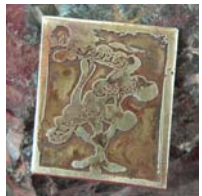


## SILVER BEZEL PENDANT

We'll cover the basics of soldering, bezels, stone setting and bails while making a beautiful pendant. This is a great class for folks wanting to find out if silversmithing is for them. (B-I)

## KEUM BO ON ART CLAY SILVER

Add some color and pizzazz to your work with this technique! We'll work with 24kt gold foil and heat to make these beautiful two-tone pendants. Some torch experience is required for this class. (I)



## ACID ETCHING

Intricate and fine line patterns can be etched into metal with this technique. We'll work in copper or brass, but the same techniques apply to other metals. We provide the acid used in class (B-I)

## RETICULATION

Using a torch and a special blend of silver, we'll create ripples and mountain-scapes in the surface of your silver. Reticulation is a great way to add texture and a 3D surface to your work (A)



## HEAVY SILVER BEZEL RING

**NEW!** Learn to make this hot, new ting style. First make a hammered shank and heavy bezel, then cut a seat in the bezel and set a faceted stone using a hammer and punches. (I)

## BASIC PRONG SETTING

Love the look of prong set gems but afraid to try setting? Don't be! We'll show you the basics of setting round and oval faceted gems in earrings and pendants. \$50 fee includes ALL materials (B)



## PRIMITIVE CASTING

We'll take 4 evenings to prep and cast in 3 different mediums: Cuttlefish Bone, Sand, and Broom. The casting mediums give beautiful and very textural, results without expensive equipment. (I)

## STAMPED SILVER BANGLE

A great way to express yourself or make decorative bracelets - this class will introduce you to basic stamping and making bangle bracelets. Bring a quote or make one up on the spot! (B)



## SQUARE WIRE PENDANT

Learn to make custom bezels for your favorite cabochons using nothing but a few pliers and square wire! This technique yields a clean, finished look. Experience working with wire helpful. (I)

## EASY WIRE RINGS

Learn to make three different cold-connection (no soldering) rings and gain experience with twisting, bending and hammering. A great intro to working in wire. (B)



## SILVER 3 BAND ROLLING RING

**NEW!** This ring is made with three interlocking bands formed and soldered from half-round wire. Since the bands are not soldered to each other, they move! (I)

## SETTING PRE-MADE BEZELS

Make a quick gemstone pendant by soldering a premade bezel to copper backing and setting the gemstone. We use very low temperature solder to make it super-easy! (B)



## ROLLING MILL & RIVET SET CITRINE

**NEW!** Learn a great new texture using the rolling mill and also an advanced stone setting technique. This method traps a faceted stone between sheets of silver using rivets. (I)

## TWISTED & FORGED PENDANT

**NEW!** Learn a fun way to combine metals without using solder and then hammer into dimensional shapes! This technique is appropriate for either pendants or earrings.(B-I)



# Summer 2010 Calendar

## MAY

5/3	5:30-7:30	Twisted & Forged Pendant	\$40
5/4, 11, 18, 25	5:30-8:00	Primitive Casting	\$200
5/5, 12, 19	5:30-7:30	Setting Stones in Art Clay Silver	\$65
5/8	9:30-3:30	Art Clay Silver Leaves	\$65
5/15	9:30-4:00	Reticulation	\$100
5/22	9:30-4:00	Metal Etching	\$100
5/24	5:30-7:30	Drill Your Own Agates	\$40

## JUNE

6/2	5:30-7:30	Basics of Art Clay Silver	\$40
6/5	9:30-4:30	Rolling Mill & Rivet-Set Citrine	\$65
6/9	5:30-7:30	Basics of Sawing	\$40
6/12	9:30-3:30	Stamped Silver Bangle	\$65
6/14	5:30-7:30	Handmade Findings	\$40
6/16	5:30-7:30	Basics of Soldering	\$40
6/17	5:30-7:30	Basic Wire Linking	\$40
6/19	9:30-3:30	Silver Bezel Pendant	\$65
6/22	5:30-7:30	Pearl Knotting	\$40
6/23	5:30-7:30	Basics of Polishing	\$40
6/24	5:30-8:30	Square Knot Silver Bracelet	\$50
6/26	9:30-3:30	Square Wire Pendant	\$100
6/28	5:30-7:30	Easy Wire Rings	\$40
6/29	5:30-8:00	Intro To Copper Art Clay	\$40

## JULY

7/6	5:30-7:30	Setting Premade Bezels	\$40
7/7,14,21	5:30-7:30	Art Clay Silver Ring w/Liner	\$65
7/8	5:30-8:30	Wire Work for Beaders	\$40
7/10	9:00-4:00	Silver 3 Band Rolling Ring	\$65
7/12, 19	5:30-7:30	Twisted Wire Cage Pendant	\$40
7/13	5:30-8:00	Basic Prong Setting (Mtl inc)	\$50
7/17	9:30-3:30	Fused & Woven Bracelet	\$65
7/20,27	5:30-8:00	Heavy Silver Bezel Ring	\$65
7/22	5:30-8:30	Beginning Wire Fusing	\$40
7/24	9:30-3:30	Keum Bo on Art Clay Silver	\$65
7/31	9:30-3:30	Heavy Link Silver Bracelet	\$65



### HAND MADE FINDINGS

Come in and learn how to make your own clasps, earwires, headpins and more. A few lengths of wire, a couple of tools and you're all set to go! You won't believe how easy it is! (B)



### BASIC WIRE LINKING

Join us in this basic wire working class and learn to create wire links with beads. Then combine your links to make earrings, bracelets and necklaces limited only by your imagination. (B)



### TWISTED WIRE CAGE PENDANT

Twisted Wire Cage Pendant- This style of wire wrapping is easy to learn and will allow you to turn a wide variety of rough or tumbled stones, crystals or cabs into pendants you can wear. (B)



### FUSED & WOVEN BRACELET

Using Argentium Silver, we'll make and fuse links then shape and weave them. After weaving, we'll pull the chains through drawplates to make them strong and flexible. (I)



### HEAVY LINK SILVER BRACELET

Another great class for soldering practice! In this class we'll use heavy wire to wind and cut our own chain links. We'll make our own toggle clasps, too! (B)



### SQUARE KNOT SILVER BRACELET

Expand your wire working experience with this intricate and fun cold connection wire bracelet. Bending and twisting are all the skills you need!! (I)



### ART CLAY SILVER LEAVES

Using nature's own ornaments, we'll make accessories using Art Clay Silver Paste and Clay. Beautiful and even fossil-like, each piece is as unique as the leaf used to create it (B)



### SETTING STONES IN ARTCLAY

**NEW!** Learn a new method of setting faceted stones in Art Clay Silver that creates a more professional look than the old build-up technique. This technique is also easier! (B-I)

### ART CLAY SILVER RING W/LINER

Use fine silver strip to make a ring band, then embellish with Art Clay Silver. Since this piece is torch fired, you'll go home with an amazing new ring! (B-I)



### BASICS OF ART CLAY SILVER

Not sure about Art Clay Silver? Take this introductory class to begin the adventure! Stamp designs into the Art Clay Silver, then add a bail and some decorations, and torch fire. (B)



**Class Cancellation Policy:** We want to make learning jewelry arts enjoyable and accessible to everyone. Classes are \$40-\$200 plus materials and require payment in advance. Class fees are fully refundable up to 30 days before the class starts. Within 30 days of the class, fees are non-refundable.

**Shop Tool Use Policy:** Beginners are welcome to come and take one class using our tools to see how enjoyable metalworking can be. All students taking more than one class will be required to purchase a few basic tools. All students should bring their own tools with them. Material and tool lists are available online or can be mailed if requested. Please visit our web site or call for additional information.