

### STACKABLE RINGS - Difficulty = low

Learn to use a variety of different silver wires to make ring shanks and set gemstones in premade bezels. A great class to practice soldering. We will be making sets of simple rings with stones set on some of them. Rings can be able to be worn as a set or individually.



### CARVED TEXTURE RINGS – Difficulty = low

Burs aren't just for setting stones! Be prepared to dive right in once you get seated at your bench. In this class you will make several different rings using 'Crazy 8' sizing stock sterling wire and then learn to add creative textures to the surfaces of each by carving on them with different burs. You'll learn more about the Foredom Flexshaft tool while you get a lot of practice perfecting technique, mastering control of the tool and the bits and burs, and adding dimensional textures that you can only get from carving.



### KEUM BO – Difficulty = low

Keum-Boo means "attached gold". This ancient jewelry technique originated in Korea and is used to attach keum-boo gold foil to sterling silver. You'll learn the process of depletion gilding sterling and preparing it for receiving the gold. The bonding of these two metals is achieved through pressure and heat. After creating your Keum-boo material, we'll continue on and use it to create a pair of hoop earrings with soldered post findings. You can also make a pair of earrings that dangle from hand formed ear wires, or both!



### LAYERED PENDANT – Difficulty = high

This class will introduce you to more complex solder setups, as well as cutting, piercing, layering, and carving multiple layers into one piece. The pendant in the photo is just a sample of what you will be learning to make. I will have patterns for various animals, scenes, etc. The sky is the limit and this class will stretch your soldering skills. The project pictured can not be completed by students in one class so students can create a more simple version, or plan on working in open studio after class to finish.



### HOLLOW SILVER BEAD – Difficulty = medium

Many cultures have crafted hollow beads from Asia and the far east to here in the USA in the Southwest. Depending on the shape, they can be round, saucer, or pillow, or barrel shaped - we'll be learning the skills of creating domed shapes using the dapping tools, disc cutters, metal stamps, Foredom Flexshaft, rolling mill patterning, and then putting the beads together to create hollow forms. Beads are a bit tricky to get 'just right' because your work has to stay lined up while you're soldering - I'll show you how to do it all in this class! We'll be using some great Scandinavian themed metal punches to decorate our beads (I had special gnome stamps made for this class!), as well as patterning our metal in the rolling mill, or with hammers.



### TUBE SETTING – Difficulty = medium

Tube setting is a great way to set round gemstones, and it's a great skill to learn as your first step toward more complex gemstone setting. We'll be fabricating tiny bezels to accommodate faceted gemstones. We'll be focusing on round shapes in this class, but setting for different shapes and sizes is an advanced skill you should aspire to. This class will scratch the itch to include faceted gemstones into your design. Note: You will not actually make the pictured pendant in this class, but you will acquire the skills necessary to complete it on your own.



### HEAVY BEZEL RING - Difficulty = high

Learn to set faceted stones in a heavy hammered bezel. These bezels are made from sheet or strip sterling, then a seat is cut and the stone is secured through hammering. It is best to take other stone setting classes prior to this so you understand the basic concepts of securing a faceted stone. You can also make the class more productive if you make your ring shanks in advance.



### PRIMITIVE CASTING – Difficulty = low

Learn 4 different techniques that each have their own distinct and unique looks that can easily lend themselves to being incorporated into your designs. These methods are not your typical casting techniques that require expensive equipment or the use of a kiln. We'll learn broom/pasta casting, lentil casting, salt casting and, my favorite, water casting. We'll be outside for the first portion of class as some of these materials tend to burn and create smoke when you pour hot molten metal into them. You'll also get some exposure to a duel fuel torch. This class is a great time so bring any sterling silver scrap



PIERCED OVERLAY RING – Difficulty = medium

This interesting ring is made by piercing one sheet of silver, then “sweat soldering” it to a backing plate. This type of soldering is much more difficult than joining a ring shank or jump ring together so you should be very comfortable with those types of solder joints before attempting this.



WRAPPED RIVETED RING – Difficulty = medium

Make a basic ring by riveting sheet metal that can be modified to hold stones. This ring is joined together with no solder, just rivets! IF you like, the ring can be accented by soldering a bezel in place. This is not a tube setting class, so use a type of setting you are already familiar with.



FIDGET RING – Difficulty = low

The fidget ring is a standard for beginning silversmiths and a good way to test the strength of your solder joints! After the spinner elements are in place, the edges of the inner band are flared to secure them.

